



March 21, 2022

Programa de residencias artísticas y de investigación
en la Real Academia de España en Roma (RAER)
Programa ROMAIB, Curso académico 2022-2023.

To Whom It May Concern:

I am pleased to recommend María Belén Moncayo for a scholarship to the Royal Academy of Spain in Rome to facilitate her research in archives and writing a first draft of a book about Eduardo Solá Franco's films.

I know María Belén Moncayo as a curator, collector of Ecuadorian film and video art and director of the Asociación Archivo Nuevos Medios Ecuador (AANME.) I first met her when she was researching in the US as a curator for Los Angeles Filmforum's groundbreaking film series *Ism, Ism, Ism: Experimental Cinema in Latin America (Ismo, Ismo, Ismo: Cine experimental en América Latina.)*

Starting in 2017 I have helped María Belén Moncayo restore Eduardo Solá Franco's 8mm films, some of which were subsequently presented in the *Ismo, Ismo, Ismo* program in Los Angeles and elsewhere.

María Belén Moncayo's knowledge of Eduardo Solá Franco's life and work is deep and her passion for the subject is admirable. She is thorough in her research and persistent in her effort to share her understanding of Eduardo Solá Franco.

Sincerely,

Bill Brand
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